

# OUR STORY & APPROACH



PLAYFORWARD: ELM CITY STORIES



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Digitalmill, enables unique collaborations so organizations can build games that solve their problems.

We design games...

form amazing teams, and find...

novel uses for incredible game technologies.

**Every project is treated as a unique solution**

we consider the widest possible solution set vs. limiting a game around the capabilities of developers first-at-hand.

OUR PHILOSOPHY

# WHAT'S IMPORTANT

- Separate design & development to **increase innovation**
- Successfully managed **client-developer relationships**
- Provide **expertise not found in-house** and transfer it to you
- Seek **comparative advantages** of games to capture opportunities

DIGITALMILL

# HISTORY & SAMPLE CLIENTS

- Founded 1997
- 1999 First Game Effort
- Independent Games Festival Finalist 2001
- 2002 Co-founded Serious Games Initiative
- 2004 Co-founded Games for Health Project

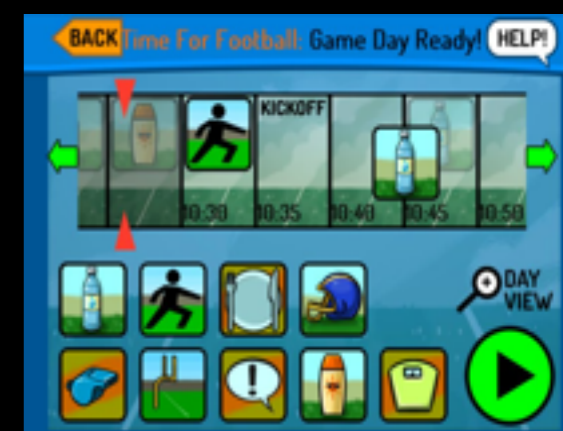
Alfred P. Sloan Foundation  
American Public Media  
Brookings  
Cadbury  
Cisco  
Citigroup  
DARPA  
Elsevier  
Georgia Tech University  
Humana  
Leimandt Foundation  
Lockheed Martin  
McGill University  
Robert Wood Johnson Foundation  
Space Science Institute  
SportzSafe, Inc.  
USAID  
The Wilson Center  
Yale School of Medicine

## AREAS OF ACTIVITY

# WHAT WE DO / HAVE DONE

COMMUNITIES & EVENTS	CONSULTING & RESEARCH	GAME DESIGN & PRODUCTION
SERIOUS GAMES INITIATIVE	RESEARCH & ADVISEMENT	PRE-PRODUCTION
GAMES FOR HEALTH PROJECT	PRESENTATIONS	GAME DESIGN
GAMES+CROWDS DAY	PUBLICATIONS	PRODUCTION MANAGEMENT

# WORK EXAMPLES GALLERY



## AFFILIATIONS

# OUR CAST OF THOUSANDS

Digitalmill often works with great freelance designers from the games industry on a per-project basis.

For development & prototyping we partner with a variety of development studios and university based labs & programs.

### Sample affiliations

Noah Falstein

Bob Bates

Ian Bogost

Larry Holland

360 Kid

Mr. Mike & Co.

Tiltfactor Lab

Totally Games

Thunderdog, LLC

Persuasive Games

Virtual Heroes

# HOW WE WORK

## STEP-BY-STEP

1. Consume **background materials** & initial **client input**
2. Develop **key project assessment** & recommendations
3. **Design**, storyboarding, engineering tests & prototypes
4. **RFP/matchmaking** for dev team + contract advisement
5. Production launched! **Supervise dev/advise client**
6. **Testing** and certification of deliverables
7. **Completion**, post-mortem + post-development activities

Our step-by-step process works to hold off core-development as long as possible to explore ideas and engineering approaches when costs are low, and changes are easy.



DIGITALMILL

# KEYS TO SUCCESS

- **Remove engineering bias** from initial design & strategy work
- **Focusing on the problem** environment & definition vs. the solution
- Seek "**difference makers**" best addressed by games & gameplay
- Teams & **peer review** to foster arguments, checks, and balances
- "**longhand design** documents" & development manuals
- Preparing for **inevitable in-development changes** ahead-of-time

## DELIVERABLES

# BLUEPRINTS & PROTOTYPES

## Common pre-production deliverables:

- Strategic documents
- Design Treatments (rough outlines)
- Design Documents (detailed outlines)
- Storyboards (visual outlines and details)
- Prototypes (paper or software)
  - Design prototypes test playability of design, rules of game, interfaces
  - Engineering prototypes seek to remove risk from full development
- Post Production documents  
(i.e. marketing, pr, user communities, teacher instructions, etc.)

WE'VE SEEN IT ALL

# TOP MISTAKES

1. Never enough testing and adjustment
2. Poor pre-production process lacking effort to identify and test possible hurdles
3. Underlying model is too complex - game is too complex
4. Poor input controls and user interface
5. Goals of project not properly aligned, game aimed at wrong target output
6. Support for game in field is weak - nor considered at onset of project
7. Game too tough to explain to target users, hurting adoption
8. Not enough budget
9. Hired wrong developers, or developers with poor production methods
10. Client fails to provide constant support and vision to developer

PROJECT SAMPLES

## EDUCATION

# VIRTUAL U

- Alfred P. Sloan Foundation
- Over 100,000 Downloads
- Over 1000 University Sales
- Independent Games Festival Finalist 2001
- Heavy usage in University Management Classes including Penn, Harvard, Indiana St.

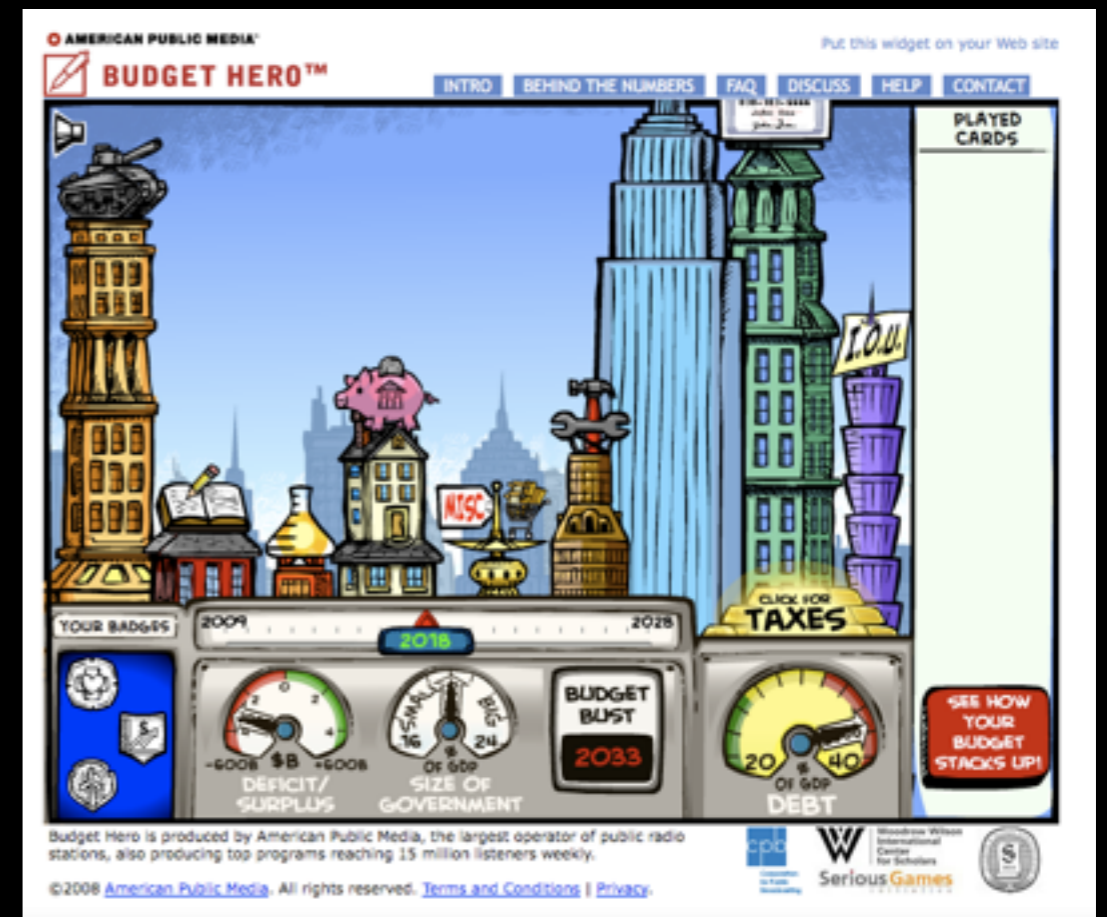


Users learn how major university organizations operate.

# SOCIAL IMPACT

## BUDGET HERO

- Originally Funded by Richard Lounsbery Foundation
- Original Design by Digitalmill
- Helped select developer (360 Kid), developed title/brand
- Over 100,000 plays and numerous media mentions



Users build their own solutions to the U.S. federal budget

# CORPORATE TRAINING

# CISCO BINARY GAME

- Original Design by Jerry Bush @ Cisco
- Re-Design of gameplay by Digitalmill
- Selected and managed developer (Persuasive Games)
- Hundreds of thousands of plays
- Assisted in widespread promotion of title in mainstream media



Improves fundamental 8-bit binary math skills for students studying to pass Cisco Certified Networking Associate exams.

HEALTH

# TIME FOR FOOTBALL

- Original design outline and architecture
- Management of both front-end and backend completion tracking system developers
- Selected and managed developers (Phantom Compass & BlueSpurs)



Time for Football helps youth ages 8-12 understand key behaviors and knowledge related to playing youth football safer. Topics include concussion symptoms and reporting, equipment safety, and hydration.



## STORYBOARDING

# USAID GAMES STRATEGY

- Develop comprehensive USAID game and strategy
- Strategy + illustrative storyboards
- Sourced multiple ideas across team of designers
- Enable bidding by multiple contractors & funding partners



# ADDITIONAL PROJECTS

# MOBILE, INTERFACES, OFFLINE



EXPERIMENTAL UAV CONTROL GAME (DARPA)



CONSUMER ADVERTGAME



IPHONE EXERGAME



HEALTH QUALITY CARD GAME

IP PROTOCOL GAME



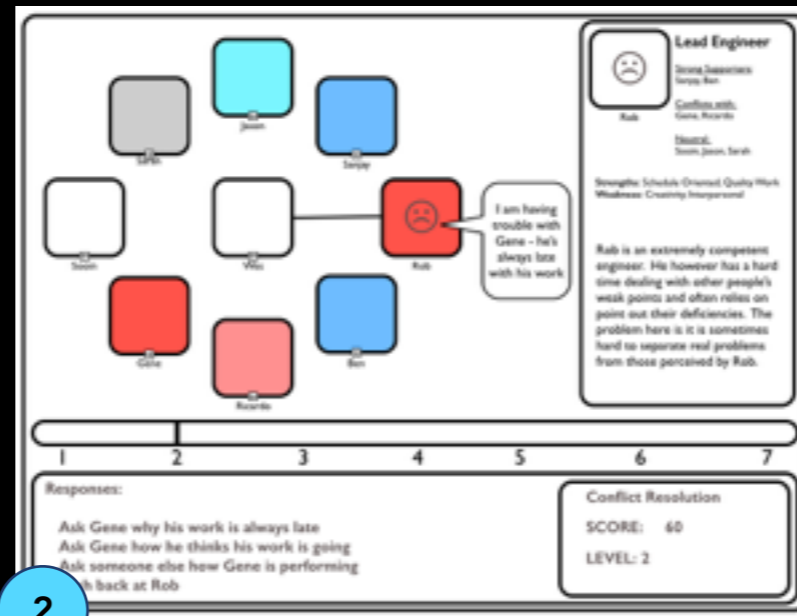
"CHEMISTRY TETRIS"



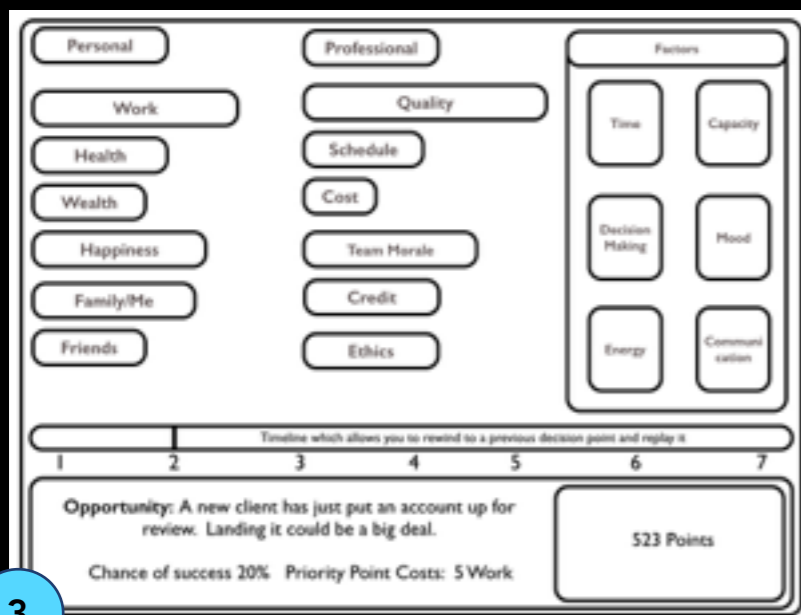
# LEADING EDGE LEADERSHIP TRAINING WIREFRAMES



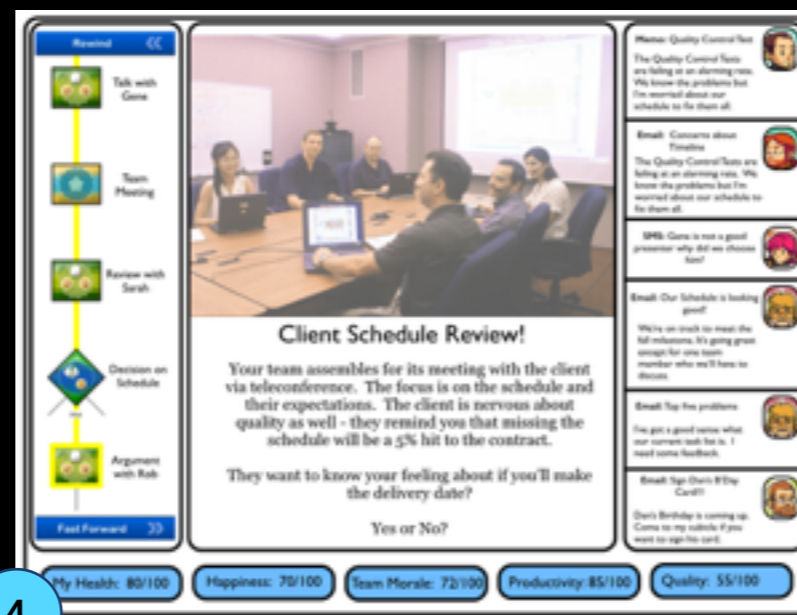
1



2



3



4

1. Gamified Web portal offering specific mini-games, and leadership content.
2. Team training, using specific skills to explore interpersonal dynamics around diverse team
3. Managing personal and professional work-life balance & priorities
4. Narrative game engine for deploying scenario-based training.

## GAMES FOR HEALTH

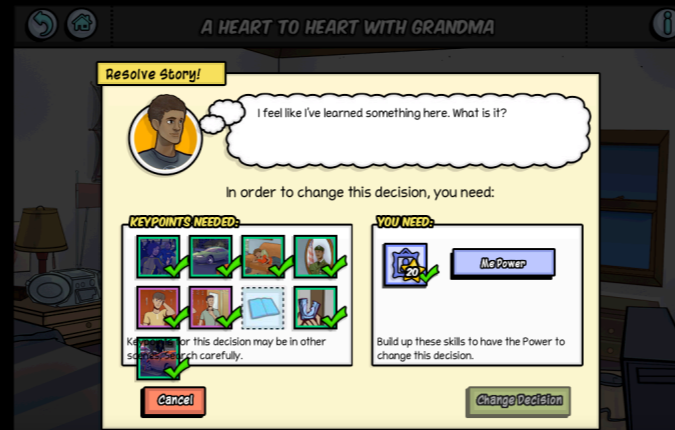
# PLAYFORWARD: ELM CITY STORIES

- Yale School of Medicine : NIH Grant
- Original design and project scope
- Assisted with RFP and contracting
- Executive producer during development



Players explore stories but advance via strategic mini-games designed to improve decision making & knowledge

# PLAYFORWARD ADDITIONAL SCREENS



## STORIES

We all have stories where we made wrong choices. Explore these stories. Take charge of the mistakes made, and fix them.

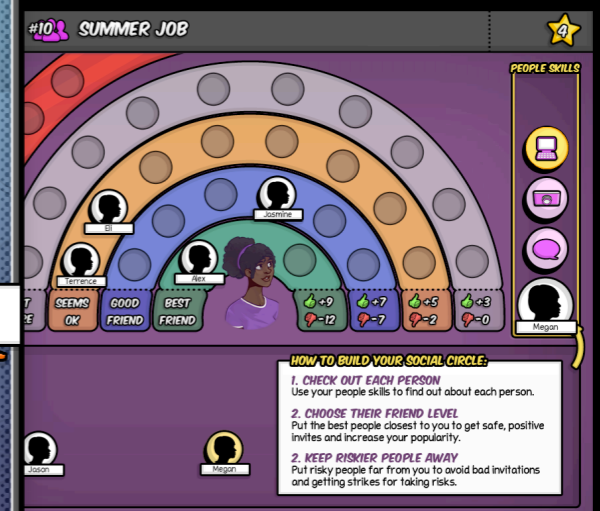
7th Grade: CHEATERS, POOLSIDE  
 8th Grade: KISSING, PILLS  
 9th Grade: MISBEHAVIN', NEW YEAR'S  
 10th Grade: SERIOUS, RACING  
 11th Grade: SCARE, PROM  
 12th Grade: CONFIDE, FIRST JOB

## SKILLS

Level up your Power and Sense skills to change your Elm City story.

ME POWER (3 stars), REFUSAL POWER (0 stars), PEOPLE SENSE (0 stars), PRIORITY SENSE (0 stars), KNOW SENSE (0 stars)

**DEFAULT**



## INTELLECTUAL PROPERTY DEVELOPMENT

# PATENTS & PUBLISHED RESEARCH

- Helped develop patents for Yale (U.S. 20130309641 Pending), private developers (U.S. 20130275230 pending), and Humana, Inc. (U.S. 8747199 granted)
- We are co-authors on several peer-reviewed journal publications with Yale's Play2Prevent project concerning the development of PlayForward

## ADDITIONAL PROJECTS

# UNDER DEVELOPMENT

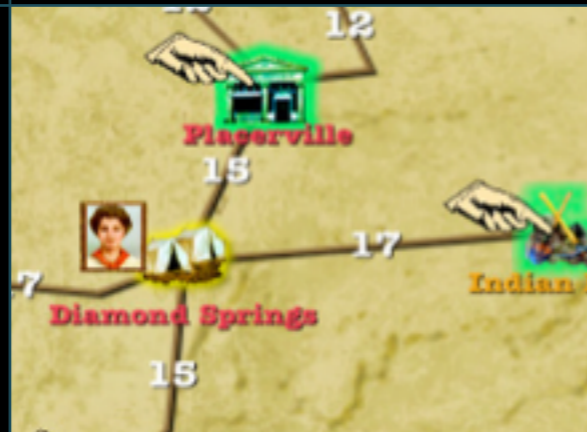
PROJECT	TOPIC	PLATFORMS	RELEASE?
AMERICAN REVOLUTION GAME	HISTORY	IOS/ANDROID WINDOWS/OSX	LATE 2016
MATH ROGUE	MATH	IOS/ANDROID WINDOWS/OSX	LATE 2016
HEALTHYNOMICAL	HEALTH FINANCIAL LITERACY GAME	HTML5	2017
SPORTS ENTERTAINMENT TITLE	SPORTS	IOS/ANDROID WINDOWS/OSX	SPRING 2017

# CUSTOM FIT MANY FORMS & PLATFORMS

FLASH



IPHONE



SONY PSP



CARD/  
BOARD GAME



TABLET



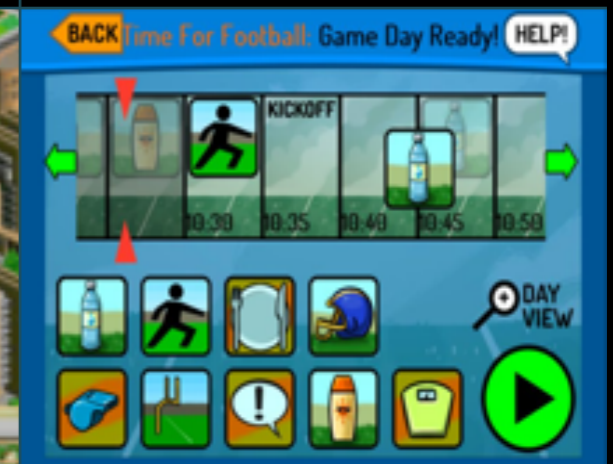
PHONEGAP  
+JAVASCRIPT



NATIVE PC



HTML5





# COMMON ENGAGEMENTS

## WHERE TO START?

- **Triage & Assessment**

Review your current problem/project and provide 1-2 days on-site or videoconf + resulting strategy & assessment memo

- **Workshop**

On-site 2-day training workshop on game design & production

- **Design Treatments**

2-3 Specific designs (3-5 pages each) + wireframes

- **Design Document & Production Plan**

Full-scale design document & production plan (30-50 pages) with wireframes & optional storyboards

NEXT STEPS...

## WHERE TO FROM HERE?

- **Evaluate** if a game is a reasonable part of your plan
- **Decide** if separating the design process from the development process offers advantages
- **Model** amount of initial design & eventual production management assistance you need
- **Deliver** a full proposal and schedule for your consideration

# CONTACT US

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